

Sign up for MAC's e-newsletters

Between the bimonthly issues of the State of the Arts, our staff publishes four separate e-newsletters with opportunities and information:

- Artists' email newsletter
- Arts Educators' email newsletter
- Arts Organizations' email newslet-
- Public Artists' email newsletter

The newsletters contain information that has deadlines that are too short to make the State of the Arts. If you'd like to sign-up for one or more of these, please offer us your contact information and what you'd like to receive at: art.mt.gov/ resources/resources_ soasubscribe.asp or send us an email at: mac@mt.gov.

ARNI'S ADDENDUM

Arlynn Fishbaugh, Executive Director afishbaugh@mt.gov

Summer news from the MAC beehive

Tremaine Foundation awards MAC \$100,000 for MAP program

The Emily Hall Tremaine Foundation based in New Haven, CT, has awarded the Montana Arts Council \$100,000 for a twoyear grant to help fund our Montana Artrepreneur Program. This funding comes from their Marketplace Empowerment for Artists initiative and will be used to continue our work training coaches who work with artists throughout the state to develop their business and marketing skills.

We are deeply honored to receive this prestigious national award for our program and look forward to working with Nicole Chevalier and Heather Pontonio!

Artist Innovation Awards applications are online

Calling all Montana artists – whether you be visual, performing or writers: Our Artist Innovation Award applications are available online.

The deadline is Oct. 15; visit art.mt.gov.

The MAC Beehive



Carleen Layne



Cinda Holt



Kim Baraby Hurtle

KarenDe Herman



Kristin Han Burgoyne

The arts council is still working with the governor's budget office on remedying shortfalls in the FY14 budget due to federal funding cuts. We hope to have an answer after Labor Day from the budget director about how they may be able to help, now that fiscal year-end has closed for the state.

Arts Education grant program on hold

MAC has put the arts education residency grant program on hold until we hear news about whether there is any alternative funding available for this fiscal year. This pertains to any applications that have not yet been funded.

Framework for Operations going out for public comment

We are printing the final draft of our Framework for Operations in this issue of the paper for your comment. We would love to hear your thoughts!

We have done an enormous amount of research the past two years to get to this point, and we hope the directions laid out reflect a consensus approach to what we've heard. But let us hear from

Have we got it right? Please share your thoughts by Sept. 30!

Work is starting on our NEA Partnership Agreement

August and September is the time when we begin to work on the NEA Partnership agreement application. This is for our three-year grant that funds operations, along with competitive funding for underserved populations and arts education.

This is the most important funding application we write, and we will work hard to present an application that again ranks highly. Cinda Holt is our chief strategic planner and grant writer, so we know what she's doing for the next several months!

Grants office is busy

Kristin Han Burgoyne, our grants and database director, is busy with final reports and getting Artist Innovation Award applications launched online. Final reports for the Cultural Trust and Public Value Partnerships are due late



As readers of State of the Arts know, Jackie Parsons retired this year from the Montana Arts Council after serving for 19 years, eight as its chairman. The council honored her with a memorial bronze sculpted by Joe Halko in commemoration of her impressive leadership and tenure.

summer/early fall, so Kristin is playing traffic cop daily, nudging applicants to file on time.

The Artist Innovation Awards applications are now online with a deadline of Oct. 15. Cinda Holt and Kristin did a great job doing the normal fine-tuning we do every time we re-launch a program, integrating evaluation comments we had from the council, the grant panels and the applicants regarding the application process.

Percent-for-Art

There are a bevy of projects either in or coming into the loop: MSU-Gaines Hall, UM Chemistry, MSU Animal Bio-Sciences Facility, UM Law School and the Visitor's Room at the Montana State Prison (Deer Lodge). Art budgets will run from \$16,000 in most of these buildings, to \$32,000 at the MSU Animal Bio-Sciences Building and \$76,000 at MSU-Gaines

For information, contact Kim Baraby Hurtle at khurtle@mt.gov.

Montana Artrepreneur Program hums along

Seven new artist cohorts are (or will be) at work in Four Corners, the Bitterroot, Pintler, Kalispell, Lincoln, Big Belt and Hi-Line areas. For more information, contact Cindy Kittredge at ckittredge@mt.gov or give her a buzz at 406-468-4078.

Fiscal year-end is now closed

Carleen Layne and KarenDe Herman wrapped everything up in good stead. The next big thing is the biennial audit, which will happen sometime in the next six months. That's always a pressure-cooker.

Hope you're all having a great summer with relaxation and fun!

MAC Chair (from page 1)

and commissions, her understanding of the importance of the arts to the tourism industry of the state, and her vision of how the arts add to the vibrancy of life in Montana, are all hallmarks of what make her the perfect chairman for the agency at this time.

"We look forward to a great, productive time during her tenure, and know that we'll have a tireless advocate for the arts."

At the same time, the governor appointed new council member Tom Cordingley to take on the role of vice chairman.

Cordingley is most familiar to Montana's

arts community for his leadership of Helena's Grandstreet Theatre, from which he recently retired after 26 years, with 18 spent as managing director. He was profiled in the July/ August issue of State of the Arts when his appointment to the council was announced.

"Tom is the consummate community leader, and the way he builds relationships on behalf of the arts is a hallmark of his great leadership style," says Fishbaugh. "We will benefit from this enormously, as we will from his very big sense of humor!"

Stan Lynde (from page 1)

In 2009, he received the prestigious Western Writers of America Spur Award for the audio version of Vendetta Canyon.

Lynde lived in Billings, Red Lodge, Kalispell and, for the last 16 years, in Helena. In January of this year, he and his wife, Lynda, moved to Ecuador, but his illness led them to return to Helena.

Tom Cook, public information officer at the Montana Historical Society, called

Lynde "a hero," not only through his military service, but also in the stories he created. "He tells the Montana story in a unique way," Cook told the Independent Record. "He will never be forgotten."

A memorial service will be held at the Spring Meadow Lake Pavillion on Sept. 6 at 3 p.m. Burial will be in Mountview Cemetery in Billings.

- From the Helena Independent Record, Aug. 7 (helenair.com)

STATE OF THE ARTS

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State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations. Please check with the Montana Arts

Council for reprint permission.

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